FADE IN

INT. CAPTAIN AMERICA'S QUARTERS 1

Zoom out from a computer monitor with The Deadline article entailing that Spider Man won't be in the MCU.

CAPTAIN AMERICA
(Voice Over)
Jarvus, contact everyone. Tell them it's a code red.

JARVUS
Right away sir!

Zoom out more to reveal Cap's shield. A hand comes into frame and takes it.

INT. IRON MAN'S QUARTERS 2

Iron Man's suit snaps and folds onto Tony's body. He then flies off into the sky.

INT. THOR'S QUARTERS 3

Zoom out from and open window. Mjolnir flies in from the window and into the hand of Thor. Pan out to reveal Thor with his Helmut

EXT. SONY HEADQUARTER 4

Thor and Captain America stand outside Sony Headquarters heroically.

Iron Man lands down beside them.

They all stand together for a beat before Captain America walks over and opens the from door.

INT. SONY HEADQUARTERS - FRONT LOBBY 5

Captain America walks into the front lobby and walks over to the Receptionist.

CAPTAIN AMERICA
We are here to see The Head Of Sony!

RECEPTIONIST
Yes, and what name did you make your appointment by?

Created using Celtx

CAPTAIN AMERICA
The Avengers, representing Marvel Studios.

RECEPTIONIST
Ah yes, I see your name. First Elevator.

The First Elevator opens and two Emoji characters with machine guns step out

The Avengers get into an offensive position

Iron Man blasts them with his Repulsers.

More goons show up and chase the Avengers down a hallway.

Captain America uses his shield to deflect the bullets back at the goons.

The Avengers Reach an a different elevator. The doors open and there a bunch more goons. But with no firearms.

The all stand off.

INT. SONY HEADQUARTERS - UPPER FLOOR. 6

The elevator door dings and opens to reveal Cap, Thor and Iron Man standing amongst a bunch of unconscious bodies.

They step out and turn down the hallway where they are confronted with a really giant Sony Monster.

Thor steps up.

THOR
I'll handle this.

Thor raises his hammer towards the monster.

INT. CHILDS PLAYROOM 7

A child smacks a Thor action figure against another monster action figure.

CHILD
Boom. Chickow. Uhhh...

The child throws the monster action figure on the floor.

Created using Celtx

INT. SONY HEADQUARTERS - UPPER FLOOR. 8

The monster falls the ground. Thor's hammer is sizzling.

IRON MAN
nice work.

CUT

The Avengers walk down further hallways.

Iron Man stops at a room and sees Slimer from Ghostbusters tied up.

SLIMER
Help Me! Please!

Captain America walks over to Iron Man and puts his hand on Iron Man's shoulder.

CAPTAIN AMERICA
Another time.

The keep moving forward.

INT. SONY HEADQUARTERS - HEAD OF SONY OFFICE. 9

The Head Of Sony stands in an office like he is the Wizard Of Oz. Spider-Man is tied up.

The Avengers bash into the room with super hero poses.

CAPTAIN AMERICA
Give us Spier-Man!

THE HEAD OF SONY
One does not simply walk into Sony Headquarters and take Spider-Man

IRON MAN
Spider-Man is better off with us then he is with you.

Spiderman nods his head.

THOR
His movies receiveth better ratings and maketh more money when he is in our care.

Created using Celtx

CAPTAIN AMERICA
We're not going to take no for an answer.

THE HEAD OF SONY
Who do you think you are?! We bought the rights to Spiderman back in 1999. Let it be known that it's Sony that has the power to do what it wants with Spider-Man.

CAPTAIN AMERICA
I wouldn't speak so confidently

THE HEAD OF SONY
Who are you to butt heads with me! You're just some people in tights funded by a rodent with spherical shaped ears.

CAPTAIN AMERICA
We are more than that.

THE HEAD OF SONY
Oh yeah!? You and what army?

Captain America gives a hard stare as footsteps slowly flood the audio.

INT. SONY HEADQUARTERS 10

an armies worth of feet march down a hall.

INT. SONY HEADQUARTERS - HEAD OF SONY OFFICE 11

An armies worth of nerds march into the Sony Office. All in cosplay and get-ups of some form.

CAPTAIN AMERICA
You see, I might just be a some guy in spandex, but these, these are the fans.

FAN 1
Spider-Man taught me how to read as kid.

FAN 2
Spider-Man inspired me to be proud of myself, despite what people say.

Created using Celtx

FAN 3
Spider-Man taught me how to use great power.

FANS (EVERYONE TOGETHOR)
To use it Responsibly. To help others, simply because it should or must be done, and because it is the right thing to do. That is what it means to be a super hero.

CAPTAIN AMERICA
So, Mr. Sony Executive, I ask you, Please...

FAN 1
Please

FAN 3
Please

FANS (EVERYONE TOGETHER)
Please return Spider-Man to marvel.

The Head Of Sony stares. He can't give eye contact to everyone in the room. He rubs his thumb on the end of a pencil.

EXT. SONY HEADQUARTER 12

The Avengers and the fans burst out of the lobby carrying Spider-Man, cheering, singing and jumping around.

INT. SONY HEADQUARTERS - FRONT LOBBY 13

The Head Of Sony looks out the window at everyone celebrating. He contemplates if he made the right decision.

A fan walks up to him.

FAN 4
Listen, I want to congratulate you and this wonderful new stunt your'e pulling. Imagine, saying you'll keep Spidey forever only to give him back, why it's...

THE HEAD OF SONY
It certainly is.

Created using Celtx

FAN 4
You said it. Imagine a big outfit like Sony, using its great power to responsibly give the fans what they want. It's wonderful. I've never seen many Sony movies before... but from now on, I'm going to be a regular Sony Customer.

THE HEAD OF SONY
Thank you Madame.

The Head Of Sony looks back out the window and smiles.

EXT. THE STREETS OF NY 14

Everyone is jumping around with Spider-Man and singing. Freeze frame on Spider-Man cheering.

FADE OUT

The End

Credits

#SAVESPIDERMANFROMSONY

Created using Celtx